



Iron 15 min.
Direction Hiroyuki Nakano
Japan 2005
Fiction

The troubled mind of an eccentric guy with peculiar ironing obsession. As the story discloses his blood smeared past, audience may feel inexplicable sympathy toward this strange guy who's too naïve to adjust himself with reality, having only way to express himself by IRONING.45e Semaine Internationale de la Critique Cannes 2006.



Alright love 13'46 min.
Direction: Samuli Valkama
Finland/Germany 2005
Narrative

Boy meets girl in the escalator of a Berlin metro station. The boy decides to give love a chance and runs after the girl but she is nowhere to be found. Then the city of Berlin starts giving him signs where to go... Winner at Berlin Today Award #2 at Internationale Filmspiele Berlin 2005.



Kwiz/Quiz 4 min.
Direction: Renaud Callebaut
Belgium 2005
Narrative

Armed with cell phones, two elderly women take a merciless quiz. How far are they willing to go in order to win?. Winner of "Oh ce court" Festivalen i Bruxelles 2006 and daudience award at Festival Le Court en dit long, Paris 2006.



O monstro / The monster 10 min.
Direction: Eduardo Valente
Brasil 2005
Fiction

A train accident kills over 100 people. Who is the monster responsible for this tragedy? Shown at Festival International du Film de Cannes, Cannes, France, 2006 and at 30a Mostra International de cinema Sao Paulo.



Der beste/ The Best 15 min.
Instruktion: Arne Jysch & Rasmus Borowski
Tyskland 2004
Narrative

Harry, an ageing draughtsman long past the peak of his career, is offered the job of a lifetime: a mysterious lady lures him, "der Beste", into her castle-like abode for a last and highly paid assignment.... Best European Short Film, Fike 2005. Évora International Short Film Festival. Best Independent Short Film, Festival of Fantastic Films 2005, Manchester, England.



I'm Charlie Chaplin 8 min.

Direction: Jay Rosenblatt

USA 2005

Documentary

Ella, thinks Chaplin is the funniest character around. She dresses up like him one Halloween and comes home with a massive haul of candy....



50 cents 5'14 min.

Direction: Mathijs Geijskes

Holland 2005

Narrative

To give or not to give a tip. That is the question.



Teorija Odraza/ Theory of Reflection 7 min.

Direction: Darko Bakliža,

Croatia 2006

Animation

A humoristic film of beauty ideals. A middle aged man and woman use the computer and its indefinite simulation possibilities to find a way to improve their looks.



Mamtsotsi bird 12 min.

Direction: Jo Horn

South Africa 2006

Narrative

An African mythological creature, the Mamtsotsi Bird, is called down from the thunder by witches to carry out missions of malevolence.



Looking for Alfred 10 min.

Instruktion: Johan Grimonprez

Belgien 2005

Eksperimental

Looking for Alfred is a witty and multi-levelled deconstruction of notions of reality. Focusing on Hitchcock's regular cameo appearances in each of his films, Looking for Alfred deploys a number of Hitchcock look-alikes to conjure up an unexpected narrative from Hitch's fifty-year history of walk-on parts.