

Programme 4
ANATOMY OF THE WORLD II

Friday 19 January, 19.00-21.00
LiteraturHaus



Our daily bread 4' 52 min.

Direction: Khavn de la Cruz
Philippines 2006
Documentary

A short documentary on how one family lives out each day to earn their daily bread. How one man's trash is literally transformed into this family's treasure.



Vacuum 14 min.

Direction: Ralf Küster, Claude Pfeiffer
France/Germany 2006
Experimental

The last documentary filmmaker attempts to capture the decay of civilization with his camera.



Santa Berlin / Saint Berlin 12'30 min.

Direction: Martín Subirá
Argentina/Germany, 2005
Fiction

A man loses his job as an oil worker in Patagonia. At 50, he knows he has no more chance to provide his family. He sets off to Berlin, where he realizes things are even more difficult in the old continent.



Lot 63, Grave C 10 min.

Director: Sam Green
USA 2006
Documentary

The name of Meredith Hunter, the man killed in front of the stage at Altamont, has been almost totally forgotten. Filmmaker Sam Green (The Weather Underground) seeks out what may be the final reminder of Hunter's existence, an unmarked grave..Best of SIFF - 2006 Jury Awards.



Riza Kaptan / Captain Riza 10 min.

Direction: Tolga Dilsiz
Turkey/Switzerland 2005
Narrative

Istanbul, Bosphorus. The old ferryman Captain Riza is the last one of his business. The end threatens him and his little boat. The last crossing after hundreds of years..



Dormente / Cross-Tie 15 min.

Direction: Joel Pizzini

Brasil 2005

Experimental

An essay film concerned about the spaces for passage, choosing the train station and the railroad as symbolic elements for this contemporary phenomenon, the "non place", as accurately defined by Marc Augé. Prize best experimental film Festival de Brasília 2005.



Flag Day 7'40 min.

Direction: Kristy Higby

USA 2005

Documentary

This year, in Rockport, Maine, a man got tired of hiding the death this war is bringing us...he planted flags, one for each dead soldier, in his yard. A visible reminder of the number, rising daily, of the dead.



Landscape Theory 4'16 min.

Direction: Roberto Bellini

USA 2005

Narrative

A dialogue and a landscape. A brief discourse on the possibility of contemplation, the politics of gazing, and authority.



Das Passphoto/ The passport photo 17 min.

Direction: Christina Zulauf

Russia/ Switzerland 2002

Fiction

A man has to renew his passport, for which he needs a recent identity photo. In the bureaucratic and absurd world of this film, getting the photo turns out to be quite difficult...

Best fiction at Evora International Short Film Festival (FIKE) 2003, Portugal.