



Sunday afternoon 13 min.
Direction: Gaia Adducchio
Czech Republic/Italy 2005
Narrative

A young woman sits on a sofa in the middle of a lake singing an old lullaby. She is waiting for her brother to say goodbye to a loved one.



Eût-elle été criminelle.../Even if she had been a criminal...
9 min.
Direction: Jean-Gabriel Périot
France, 2005
Exsperimental

France, summer 1944: A collection of post WWII images that depict female Nazi sympathizers and the unique punishments they endured. won prisze for best short film at Tampere International Film Festival 2006 (Finland).



Alguma Coisa Assim/ Something like that 15 sec.
Direction: Esmir Filho
Brazil 2006
Fiction

Caio og Mari, two teenagers, go out for a grat night of fun in the streets of Sao Paulo. They dance, they laugh, they play, they learn... won prize for best short films shottng script at Semaine Internationale de la Critique, Cannes 2006.



La Fune/ The Rope 14'18 min.
Direction: Alessandro Leone
Italy 2004
Fiction

Metaphoric tale centred about a rope which connects two balconies overlooking the same road. But sharing is not easy and the relationship between the two women becomes stormy and grotesque.



King of fools 9'21 min.
Direction: Olaf Encke
Germany 2004
Animation

Whatever happens to frogs that don't get kissed? In order to get noticed by their princess they have to fight hard! The frog changes into different characters to impress the snooty gazelle.



Twitch 10 min.
Direction: Leah Myerhoff
USA 2005
Fiction

A complex coming-of-age story about a teenage girl who is resentful about taking care of her wheelchair-bound mother. Twitch is inspired by and starring the director's mother, who has Multiple Sclerosis. Nominated for Student Academy Award i 2005, recieved 1.-prize at Avignon Film Festival i 2005.



The visit 4'43 min.
Direction: Charalambos Mavromichalis
Cypern/ USA 2006

The Visit shows us a glimpse of the elegance and beauty of the 1920s, and presents a complex story of a wealthy couple whose apparently perfect life is disturbed by a visit from the past.



Dolls 4 min.
Direction: Alvaro Sánchez
Guatemala 2002
Animation

A history of desire, betray and sex starring the best know doll at all times. First price for best animation film at IV Icaro film Festival, 2002, Guatemala.



Avatar 15 min.
Direction: Lluís Quílez
Spain 2005
Fiction

AVATAR: [1] Accidental event that usually implies a sudden change in the course of something. Change of fortune. [2] Trials somebody goes through. [3] Inconstancy or alternation of favourable and adverse events.



Idyll 13 min
Direction: **Therese Jacobsen**
Norway 2005
Fiction

Agnes finds herself alone in an old deserted house. When strange things starts to happen, parts of her previously repressed past emerge and not only good memories come to life.