

Programme 2

SURREAL LOGIC

Thursday 18 January, 19.00-21.00

CaféTeatret



A Cigar at the Beach 15 min.

Direction: Stephen Keep Mills

USA 2006,

Fiction

A modern tale of the Married Mid Life Male who filters the demands of domestic life through fantasy and stumbles upon renewal. Best short film at Syracuse Int. I Film & Video Festival 2006.



Shirotaku 14 min.

Direction: Toshiro Sonoda

Japan 2004

Narrative

When he picks up a female passenger, an unlicensed taxi driver finds himself in a terrifying situation he never could have imagined. Best short at Tokio Short Film Festival, Japan, 2005



Ringo 5'30 min.

Direction: Dave Monahan

USA 2004

Narrative

Lawman saves Outlaw, Lawman loses Outlaw, Lawman becomes Outlaw. A rapid-fire found-footage saga of male bonding with a vengeance.



Old Faithful/ Trafast 7'32 min.

Direction: Trond Fausa Aurvåg

Norway 2004

Fiction

An absurd, beautiful film about the destructive power of love. Petter won't let go of his Frida, even though she weds another man. Gradually he acquires more and more features of a faithful dog.



Australian summer 7 min.

Direction: Luke Eve

Australia 2005

Fiktion

Two men, one alleyway and a whole world to explore. A sensitive film about friendship and fantasy.



I love my suit 11 min

Direction: Peter Brogna

USA 2006

Fiction

A man is so happy with his seersucker suit that he wears it all the time, until....



Kokos 10 min.

Direction: Charlotte Blom

Norway 2006

Fiction/ Documentary

A playful and challenging mixture of fiction film and documentary. Lina's lusty longing for her lover receives an absurd and musical twist during an unexpected encounter in a coconut cake factory. Winner of Gullstolen and publicum proze, at Kortfrativalen, Norway, 2006.



Dies Irae 10 min.

Direction: Jean-Gabriel Periot

France 2005

Experimental

"Dies Irae, Dies Illa.." are the opening words of the Sequence of the Latin Requiem mass. A disturbing soundtrack, a blend of various ethnic vocals becomes increasingly alarming, as the peaceful "journey" takes us through the Auschwitz gates and right up to the gas chambers.



Sniffer 9 min.

Instruktion: Bobbie Peers

Norway/ Canada 2006

Narrative

In a society where everyone is able to fly, citizens anchor down by wearing their "gravity boots". One day, a man decides to challenge the status quo. Palme d'or for Best short film and Prix Norman McLaren at Cannes Film Festival 2006.



Alea iacta est 10'42 min.

Direction: Dino Krpan

Croatia 2006

Animation

The language of early 20th century art is finding its way into the new media. We follow a painter experiencing changes in perception which lead to physical transformation of himself and the space that surrounds him.