

Programme 1

ANATOMY OF THE WORLD

Wednesday 17 January, 19.00-21.00

PH-Caféen



Business As Usual 10 min.

Direction: Joe Hiscott

Canada 2005

Experimental

A psychotic ride through the financial power capitals of the world. Business As Usual reveals the grotesquely human nature of the executive citizen and questions the threatening prevalence of global economic markets as the new world culture. Best eksperimentalfilm ved Winnipeg International Film Festival 2006.



Dalva 10 min.

Direction: Caroline Leone

Brasil 2004

Narrative

A poetic view of a single mother's daily life in the city of São Paulo, Brazil.



Tricko/ The T-shirt 10 min.

Direction: Hossein Martin Fazeli

Slovak Republic 2006

Fiction

Mark is half-American, half-Slovak. And he has strong beliefs. On a trip to Slovakia he meets Tomas, a shop assistant, who is wearing a T-shirt that offends his convictions.



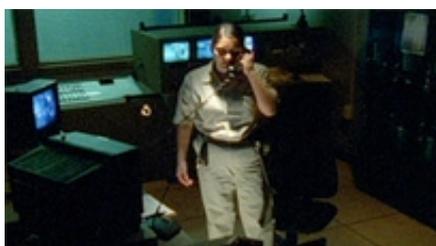
Spare The Blood, Spoil the Child 9 min.

Direction: Victor Orozco Ramirez

Germany / Mexico 2005

Experimental

Mexico and the Middle West US, two different cultures that converge in an atmosphere that portrays religious extremism. Memories are recreated from original sound recordings from the pilgrimage of the Virgin of Zapopan, Mexico.



The Booth 8 min.

Direction: Gabriela Yepes

USA 2005

Narrative

Based on a true story from 2002, Gale, a Latina guard at a private prison in Austin, Texas, puts her own life on the line when she tries to stop the murder and rape of a young inmate during a prison riot.



Vos papiers! / Let's see your ID! 11'40 min.

Direction: Claire Fouquet

France / Belgium, 2006

Animation

Government sets up a new procedure to eradicate the problem of illegal immigrants: erasing them. The opposition protests and are able to recover the identities of the erased, but not without risks.



Terra incógnita / Unknown land 15 min.

Direction: Gil Baroni, Beto Carminatti

Brazil 2005

Narrative

An old man tries to change his life's habits after his wife suddenly dies. Ary Fontoura. Received the prize for best actor at Vitória Cine Video Festival in Brazil 2005.



Ligne verte 4 min.

Direction: Laurent Mareschal

France, 2005

Animation, experimental

A panning shot shows a wall painting representing a landscape. Actually, it represents the landscape behind the wall on which it is painted, a wall recently built in Jerusalem...



About us 3' 49 min.

Direction: Azam Mousavi

Iran 2005

Documentary

A different story about election, shows the relationship between people and media. Made in a tea house in south of Tehran, while election day was running.



Eclipse 15'30 min.

Direction: Martín Subirá

Argentina 2004

Fiction

During the popular protest of 19-20 December in Argentina, the elder Jose finds out that his grandchild is taking part in the revolt and is in danger.. Eclipse won a silver medal at the ArgenKINO festival in 2004.